

Subject	Year 9 Threshold Concepts – Term 1	How to support students' learning
<b>Music</b>	<p><b>Arts Award</b></p> <p><b>Part A: Take part</b> Students will discover and develop their skills in the arts through conducting various workshops that explore different genres of music. This involves listening, learning and performing pieces in these styles.</p> <p><b>Part B: Be the audience</b> Students will watch a production and review it, responding to questions and sharing their experiences.</p> <p><b>Part C: Arts inspiration</b> Students will research an musical artist or band that inspires them, they will then present their findings to the class.</p> <p><b>Part D: Arts skills share</b> In groups, students will research, present and perform a song and presentation from their chosen style or genre.</p>	<ul style="list-style-type: none"> <li>• Encourage your child to watch some shows, here are some examples: <ul style="list-style-type: none"> <li>○ Hamilton: Disney Plus</li> <li>○ Newsies: Disney Plus</li> <li>○ Miss Saigon: Netflix</li> <li>○ Shrek The Musical: Netflix</li> </ul> </li> <li>• Ensure your child is actively listening to different types of music</li> <li>• Here is the Arts Award (Bronze) website to help discover the elements involved in the different parts: <a href="https://www.artsaward.org.uk/site/?id=65">https://www.artsaward.org.uk/site/?id=65</a></li> </ul>
<b>Music</b>	<p><b>Western Classical Music</b></p> <p><b>Music is split into 3 subsections: Listening, Performing &amp; Composing.</b></p> <p><b>Listening:</b> Students will learn about the 3 different periods of Western Classical Music: Baroque, Classical and Romantic. They will be able to identify key features that distinguish each of these eras and apply it to listening questions which will explore the musical elements.</p> <p><b>Performing:</b></p>	<ul style="list-style-type: none"> <li>• Ensure your child is actively listening to different types of music. They should listen to composers such as: <ul style="list-style-type: none"> <li>○ Baroque: Bach, Vivaldi &amp; Handel</li> <li>○ Classical: Haydn, Mozart &amp; Beethoven</li> <li>○ Romantic: Schubert, Chopin &amp; Wagner</li> </ul> </li> <li>• BBC Bitesize have some great resources to help explore Western Classical Music : <a href="https://www.bbc.co.uk/bitesize/topics/zbwfpq3">https://www.bbc.co.uk/bitesize/topics/zbwfpq3</a></li> </ul>

	<p>Students will be working on ensemble performance for their Arts Award.</p> <p><b>Composing:</b> Students will use the Toccata to sequence different parts into Cubase. They will then consider ways to vary the arrangement by adding a drum groove.</p>	
<b>Music</b>	<p><b>Listening:</b> Students will learn about what fusion is using the example of Bhangra. They will explore the musical characteristics as well as the traditional Indian instruments involved in Bhangra – alongside music technology.</p> <p><b>Performing:</b> Students will be working on ensemble performance for their Arts Award.</p> <p><b>Composing:</b> Students will compose their own Bhangra piece through creating, developing, and extending short musical ideas within a structure. They will also learn how to use technology to enhance an existing Bhangra song.</p>	<ul style="list-style-type: none"> <li>• Ensure your child is actively listening to different types of music: Punjabi MC, Malkit Singh and Dhol Foundation.</li> <li>• BBC Bitesize have some great resources to help students compose fusion music: <a href="https://www.bbc.co.uk/bitesize/topics/zhdscw/articles/z7jtxyc">https://www.bbc.co.uk/bitesize/topics/zhdscw/articles/z7jtxyc</a></li> </ul>